



ST. BOTOLPH CLUB.

ANNUAL EXHIBITION

OF

WATER COLORS AND PASTELS,

MARCH 25 TO APRIL 15, 1891.

CATALOGUE.

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| 1. Street in Chioggia. | Alice M. Curtis |
| 2. Springtime. | Ross Turner |
| 3. Windmill Holland. | J. Foxcroft Cole |
| 4. Springtime. | J. Appleton Brown |
| 5. A Foggy Day. | S. P. Rolt Triscott |
| 6. Convent of S. ours, Aosta. | H. B. Warren |
| 7. Rocks at Green Island, Me. | H. W. Rice |
| 8. Near Vert le Petit. | E. H. Barnard |
| 9. A Fresh Morning. | Edith M. Howes |
| 10. S. Maria Della Salute, Venice. | Frank H. Smith |
| 11. Ancient Orchard, Barney's Joy. | E. C. Cabot |

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| 12. | Easter Morning. | Frances B. Townsend |
| 13. | Water Lilies. | Louis Ritter |
| 14. | Chioggia, from the Lagoon. | F. H. Richardson |
| 15. | Below Russell's Mills. | E. C. Cabot |
| 16. | Dutch Village. | J. Foxcroft Cole |
| 17. | At Baveno, Italy. | Louis Ritter |
| 18. | Russell's Mills Landing. | E. C. Cabot |
| 19. | Study of Still-Life. | C. H. Hayden |
| 20. | Portrait Sketch. | Sarah W. Whitman |
| 21. | November. | J. Appleton Brown |
| 22. | A Bit of the Atlantic Ocean. | Louis Ritter |
| 23. | Canterbury Cathedral. | R. Clipston Sturgis |
| 24. | Katwijk am Zee. | F. H. Richardson |
| 25. | French Willows. | F. H. Richardson |
| 26. | A Tyrolean Kitchen. | S. P. B. Robins |
| 27. | Study of a Head. | Sarah C. Sears |
| 28. | Swiss Chateau. | Elizabeth W. Perkins |
| 29. | Coast of Maine. | S. P. Rolt Triscott |

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| 30. | A Deserted Hencoop. | F. D. Williams |
| 31. | Maine Fishing Village. | H. W. Rice |
| 32. | Portsmouth. | Alice M. Curtis |
| 33. | Naushon, September. | E. C. Cabot |
| 34. | In the Barn. | Frances B. Townsend |
| 35. | A Breezy Afternoon. | F. D. Williams |
| 36. | Landscape and Cows. | C. H. Hayden |
| 37. | Afterglow. | Edith M. Howes |
| 38. | Pastures near the Sea. | F. D. Williams |
| 39. | Perugia. | H. B. Warren |
| 40. | Chapel at Siena. | Frances B. Townsend |
| 41. | The Calm before the Storm. | G. W. Harvey |
| 42. | In the Workshop. | May Hallowell |
| 43. | Ipswich Lighthouse. | D. Jerome Elwell |
| 44. | Alley-way, Venice. | D. Jerome Elwell |
| 45. | Venice by Night. | D. Jerome Elwell |
| 46. | Gloucester Harbor. | G. W. Harvey |
| 47. | The Village Blacksmith Shop. | Henry W. Rice |

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| 48. Pinehurst. | Geo. Snell |
| 49. San Luis Rey Mission, Cal. | J. Foxcroft Cole |
| 50. Richmond Castle, York. | H. B. Warren |
| 51. Israel's Head, Ogunquit, Me. | S. P. Rolt Friscott |
| 52. Bar Harbor. | Ross Turner |
| 53. The Home Port. | G. W. Harvey |
| 54. Low Tide. | G. W. Harvey |
| 55. Crab Baskets, Venice. | F. H. Richardson |
| 56. Street in Honfleur. | Frances B. Townsend |
| 57. Towers of the Alhambra. | Elizabeth W. Perkins |
| 58. Naworth Castle. | H. B. Warren |
| 59. Wollaston Marshes. | M. L. Bumpus |
| 60. Gloucester Harbor | Alice M. Curtis |
| 61. Coming into Port. | D. Jerome Elwell |
| 62. Pisa. | Geo. W. Harvey |
| 63. Cape Cove, N. S. | Ch. M. Andrews |
| 64. A Street Corner in Normandy. | F. D. Williams |
| 65. Cortina d' Ampezzo. | Susan P. B. Robins |

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| 66. Portrait. | Sarah C. Sears |
| 67. Portrait. | May Hallowell |
| 68. Boston Harbor. | Henry W. Rice |
| 69. Early Spring, Wareham. | R. Clipston Sturgis |
| 70. West Chop. | Frank Hill Smith |